

SCORE

duration: 8 minutes

# Road Rage

(CAR POOLING ON A LONG RIDE)

words & Music by  
William Vollinger  
(ASCAP) ©2010

*Singer should be seated throughout.  
Spoken words indicated with "X" heads*

8

Voice *fffz* *f* No mu-sic al-owed in this vehicle!

B-flat Clarinet *mf* *f*

LH Piano *f* *8<sup>vb</sup>*

Doublebass *f* arco

5 *fffz* *coarse* I like to talk. So there!

V. *8<sup>va</sup>*

Cl.

LH Pn.

Db.

8 *f* And you do the maps. And we're off! *singer imitates steering wheel*

V.

Cl. *8<sup>va</sup>* *mf*

LH Pn. *mf* *8<sup>vb</sup>*

Db. *mf* *pizz.* *open strings*

12

V.

Cl.

LH Pn.

Db.

16

V. *mf annoyed*

Cl. 3

LH Pn.

Db.

Lem-me see that map.

*f*

20

V. *mp* *giving up*

Cl. *mp*

LH Pn. *mp*

Db. *mf*

O-kay. Let's use the glo-bal po-si-tion-ing.

23 *semi-whispered imitating typing into machine*

V. *pp* *f* > >

Cl. *f* > >

LH Pn.

Db. *pp* *f* > > arco open strings

Took took tick took took tick tick took tick took tick took And we're

26 *mf* *semi-nervously mp*

V. > off a - gain. Heh heh!

Cl. > *mp* *mf*

LH Pn. *mp* *mf*

Db. pizz. *mf*

off a - gain. Heh heh!

29 *mf*

V. *mf*

Cl. *mf*

LH Pn.

Db.

I brought just heal-ty snacks and bot-tled wa-ter.

33

V. *p*  
 8 Hope ya don't mind. A-ny-way it's more snacks than you brought. Heh

Cl.

LH Pn. *p*

Db.

36

V. *mp* back of throat  
 8 heh! Just kid-ding.

Cl. *mf*

LH Pn. *mf*

Db.

39

V. *f* big yawn  
 8 ahh - ohh - ahh - ohh - ahh - ohh - ahh - ohh

Cl.

LH Pn.

Db. *f* arco

42 *mf* yawny voice *mf*

V. *mf* *f*

Cl. *mf*

LH Pn. *mf* *f*

Db. *mf* *f*

I'm tir-ed al-read-y.

46 *f* annoyed *f*

V. *f*

Cl. *f*

LH Pn. *f*

Db. *f*

Whoa! — Look at that. Two trucks block-ing both lanes so ya can't

49 *ff*

V. *ff*

Cl. *ff*

LH Pn. *ff*

Db. *ff* *f*

e-ven pass. Come on! Move it! BEEP BEEP BEEP BEEP!

52 *f*

V. *f*

Cl. *f*

LH Pn. *f*

Db.

Look-a that jo - ker pul-lin out in front-a me.

54

V. *f*

Cl. *f*

LH Pn. *f*

Db.

BEEP BEEP!

Look-a that clown pul-lin out in front-a me.

56

V. *mf*

Cl.

LH Pn. *mf*

Db. *mf*

*8vb*

BEEP BEEP!

Harold Hill "Music Man" voice

Well ya see the dif - frence between a

58

V. 


8 "jo-ker" and a "clown" is that a clown does-n't know what he's doing, but a

Cl. 


LH Pn. 

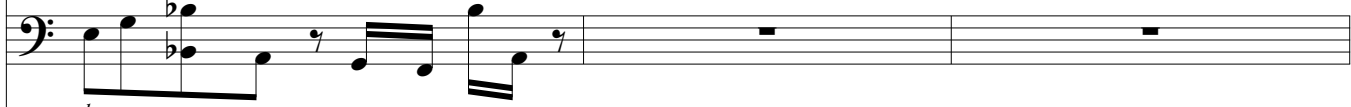
Db. 


60

V. 

8 > jo-ker does know what he's doing. And they both are pains in the as-ses.

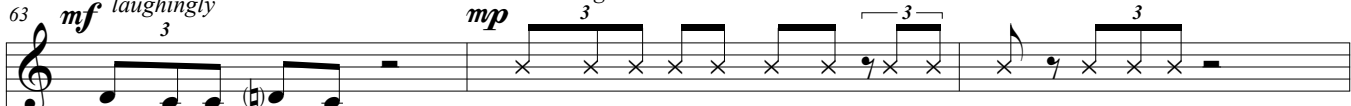
Cl. 

LH Pn. 

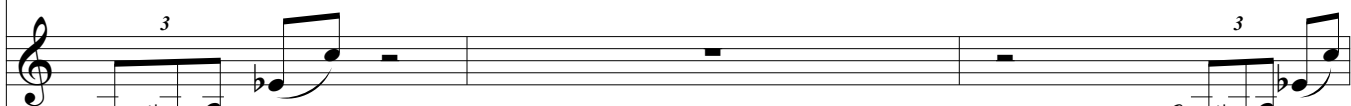
Db. 


*f*


63

V. 

8 *mf* laughingly "Pains in the Asses"... *mp* chuckling sounds like a bed 'n breakfast in Ver-mont doesn't it?

Cl. 

LH Pn. 

Db. 

*mf* *mp* 3

66 *p* apologetic *back of throat mp*

V. Oh, I did-n't know you were from Ver-mont. Heh heh. Just

Cl.

LH Pn.

Db. *p* *mf* pizz.

70 *mf* matter of fact

V. kid-ding. Ya know I used to have a

Cl.

LH Pn.

Db.

73

V. prob-lem with road rage. But I don't honk my horn

Cl.

LH Pn.

Db. *mf* *arco* *8va* *8vb*



76 *p* momentarily introspective

V. *8* half as much since Nine-E-le-ven. Peo-ple stopped honk-ing then for a while.

Cl. *p*

LH Pn. *p*

Db. *p*

(8<sup>va</sup>)

80 *f* > enthusiastic

V. Wow! Look at

Cl. *mf* *f* *mf*

LH Pn. *mf* *f* *mf*

Db. *mp* *mf* *mf*

(8<sup>va</sup>) pizz.

83

V. *8* that price for gas. Se-ven cents low-er than by me.

Cl. *mf* *f* *mf*

LH Pn. *mf* *f* *mf*

Db. *mf* *f* *mf*

86 *f* mock-pleading

V. *f*  
8 All I'm real - ly ask - ing you Lord is to get past

Cl.

LH Pn. *f*

Db. *f* arco *f*

89 *mp* mischievous

V. *mp* mischievous  
8 Cleve - land be - fore rush ho-ur. Think I'll make it?

Cl.

LH Pn. *mp*

Db. *mp*

92 *f* roll the R

V. *f* roll the R  
8 Watch me. Rrrrrrrrr...

Cl. *f*

LH Pn. *f*

Db. *f* *8<sup>vb</sup>* pizz.

94 *roll the R* *mp* *taken aback* 3

V. *Rrrrrrrrr...* *Oops. Good thing I*

Cl.

LH Pn. *(8<sup>vb</sup>)* *mp* 3

Db. *mf* *open strings*

97 3 *worried*

V. *saw that cop car on the di - vi - der. Uh oh.*

Cl.

LH Pn. *mp* 3

Db. *(mf)*

100 *clenched teeth* 3 3

V. *But may-be not in time. I'm gon-na get a tic - ket. I'm gon-na get a*

Cl.

LH Pn.

Db.

103 *f* *celebrating*

V. *f* *celebrating*  
 tic - ket. I'm gon-na get a... guess not. I did-n't get a tic - ket.

Cl. *f*

LH Pn. *f*

Db. *(mf)*

106 *mp*

V. *mp*  
 I did-n't get a tic - ket. I did-n't get a tic - ket. Heh heh!

Cl. *mp*

LH Pn. *mp*

Db. *(mf)*

109 *f* *rubato* *clear throat*

V. *f* *rubato* *clear throat*  
 Beau ti-ful day (eh-eh-hem) is-n't it? BEEP

Cl.

LH Pn. *f* *rubato*

Db. *f*

113 *mp* *sarcastically gentle*

V. *8* BEEP Why not get out of the lane if you're not gon-na move, la-dy?

Cl. *mp*

LH Pn. *mp*

Db. *mp*

116 *mf* *flattered*

V. *8* Do ya think I real - ly have a Ger - man ac-cent?

Cl. *mf*

LH Pn. *mf*

Db. *mf*

120 *mp* *calmly*

V. *8* Mmmm. Now that guy was cour-te-ous.

Cl. *mp*

LH Pn. *mp*

Db. *mp*

123

V.  $\frac{8}{8}$  He moved out-ta the way for me. Thanks mis-ter.

Cl.

LH Pn.

Db. *mf*

126

V.  $\frac{8}{8}$  *mf* happily & with American accent  
Freu-de some-thing gir-der-fun-ken Toch-ter aus an ea-sy um!

Cl.

LH Pn. *mf*

Db. *mf*

129

V.  $\frac{8}{8}$

Cl. *mf*

LH Pn. *mf*

Db. *mf*

132 *f* *from the gut* *mp*

V. *8* Aah, it's no use. I got a su-gar crave. I'm

Cl. (*mf*)

LH Pn. (*mf*)

Db. (*mf*)

135 *urgent*

V. *8* gon-na haf-ta stop— for some cookies.

Cl.

LH Pn.

Db.

138 *f* *defiant* *f*

V. *8* Hey mis-ter. I got to this gas pump

Cl. (*f*)

LH Pn. *f* arco

Db. *f* *sul ponticello*

141

V. *8* be-fore you. I'm not back-ing up. You back up.

Cl.

LH Pn.

Db.

*mp*

144 *aside*

V. *8* I don't care if he is tow-ing a boat. I was here first.

Cl.

LH Pn.

Db.

*f*

*3*

147 *big fat classical voice*

V. *8* I'm in my le - gal rights. BEEP BEEP! Uh oh, *mf worried*

Cl.

LH Pn.

Db.

*pizz.*

*mp*



151

V. *p* he's gettin' outta his truck. *f* Guess I'll back up. Phhhh!

Cl.

LH Pn.

Db. *f* arco

155

V. *p* *muttered* Stu-pid same side gas pump laws! *mp* *kindly* Hey ya paid for the

Cl.

LH Pn.

Db. *p* *mp* pizz.

159

V. *f* gas. Ya did-n't have to pay for these marsh-mal-lows. Thanks. —

Cl.

LH Pn.

Db.

162

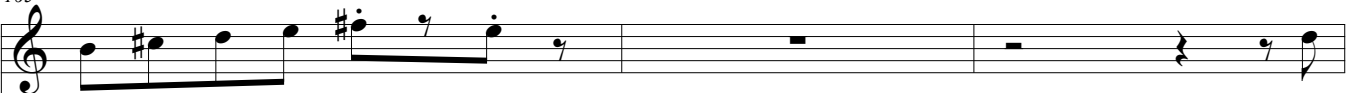
V.  Hope I didn't hurt your feel-ings be - fore, ya know, what I


Cl. 


LH Pn. 

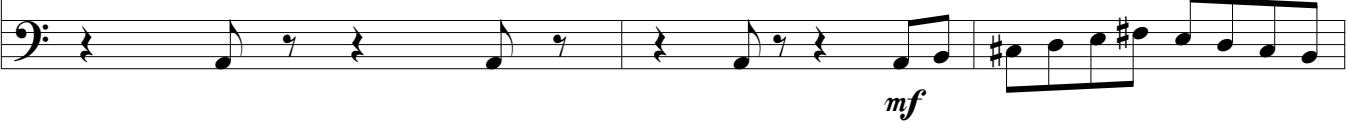
Db. 

165

V.  said a - bout the snack thing. *mf* Ya

Cl.  *mf*

LH Pn. 

Db.  *mf*

168

V.  know these marsh-mal-lows are pret-ty good. May-be they're e-ven heal-thy.

Cl. 

LH Pn. 

Db. 

171 *p*

V. *p*  
Ya want some?

Cl.

LH Pn. *p*  
*f* *8vb*

Db. *p* *mf* *f*

176 *mf* *politely expletive* *now joking*

V. *mf*  
"Road-work a-head." Doo doo! Doo dah!

Cl.

LH Pn. *mf*  
*(8vb)*

Db. *mf*

180 *WHISTLE* *broadly* *mp*

V. *mp*  
Doo doo! Doo dah! Doo doo! Doo dah! Heh heh!

Cl.

LH Pn. *mf* *mp*

Db. *mp*

184 *mf*

V. *mf*

8 Hey, that re-minds me of a joke: Ver-mont has just two

Cl. *mf*

LH Pn. *mf*

Db. *mf* arco

188 *mp* *back of throat*

V. *mp*

8 sea-sons: Win-ter and Road-work. Heh heh! Just

Cl. *mp*

LH Pn. *mp*

Db. *mp* pizz. *mf*

192 *mf*

V. *mf*

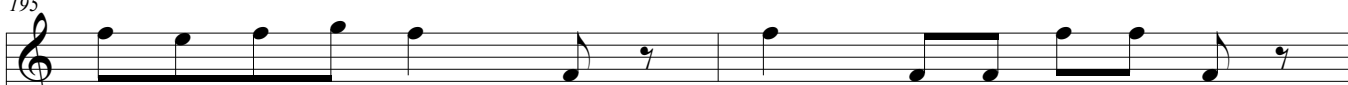
8 kid-ding. We'd be there now if it


Cl. *mf*

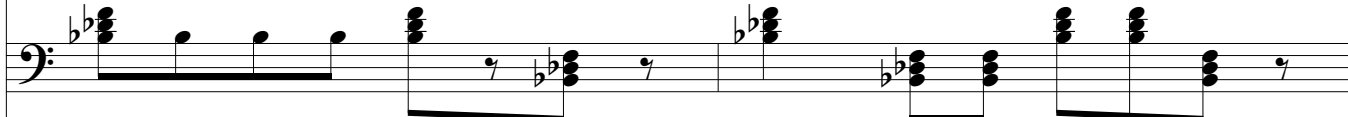
LH Pn. *mf*


Db. *mf* 8<sup>va</sup>

195

V.   
was - n't for this stu - pid glo - bal po - si - tion - ing.

Cl. 

LH Pn. 

Db. 

197

V.   
Piece a crap! BEEP BEEP!

Cl. 

LH Pn. 

Db. 

200

V. 

Cl. 

LH Pn. 

Db. 

203 *mp* *mf* with certainty

V. 8

Cl. 8

LH Pn. 8

Db. 8

Ya know, may - be I do drive

(*mf*)

(*mf*)

(*mf*)

207

V. 8

Cl. 8

LH Pn. 8

Db. 8

ag - gres - sive - ly. I just get im -

3

211

V. 8

Cl. 8

LH Pn. 8

Db. 8

pa - tient some - times, that's all.

215

V.  That's how I am. I just like to get things done.

Cl. 

LH Pn.  3

Db. 

220

V.  That's how I am.

Cl. 

LH Pn. 

Db. 

224

V.  And here we have the Sun - ny Lanes

Cl. 

LH Pn. 

Db. 

226

V. 8 Bow-ling Al-ley. So we're here! And we made good

Cl.

LH Pn.

Db.

229

V. 8 time too! O - kay, eve-ry-bo-dy out! *f*

Cl.

LH Pn.

Db.