

SCORE

# RASPBERRY MAN

words & music by  
William Vollinger  
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*SPOKEN naturally & with much energy  
(amplify voice if needed)*

**VOICE**  $\text{♩} = 116$  *mf*  
There used to be a guy who stood out-side Jack Demp-sey's

**Flute**  $\text{♩} = 116$  *f* *mf*

**Clarinet in B $\flat$**   $\text{♩} = 116$  *mf*

**Piano 1**  $\text{♩} = 116$  *mf* *mf*

**VOICE**  $\text{♩} = 116$  *f* *mf*  
Broad - way Res-tau-rant to blow rasp - ber-ries at a - ny-bo-dy who

**Fl.**  $\text{♩} = 116$  *f*

**B $\flat$  Cl.**  $\text{♩} = 116$  *f*

**Pno1**  $\text{♩} = 116$  *f* *mf*

7

VOICE

walked by. A gent in a suit would walk by and

Fl.

*mf*

B♭ Cl.

*mf*

Pno1

11

VOICE

*f* blow raspberry *mf*

he'd go SPPLH. A fine look-ing la - dy would

Fl.

*f* *mf*

B♭ Cl.

*f* *mf*

Pno1

*f* *mf*

14

VOICE

walk by and he'd go SPPLH. E-ven an old wo-man with a

*f* blow raspberry *mf*

Fl.

*f* *mf*

B♭ Cl.

*f* bring out

Pno1

*f* *mf*

*8va--*

*8va-*

18

VOICE

cane would hob-ble hob-ble by him and he'd go SPPLH a-ny - how.

*f* blow raspberry *mf*

Fl.

*f* *mf*

B♭ Cl.

*f* *mf*

Pno1

*f* *p*

22 *mf*

VOICE

Sometimes he knew their names. My friend Jeff told me that his

Fl.

B♭ Cl. *mf*

Pno1 *mf*

25

VOICE

mo-ther was walk-ing by Jack Demp-sey's Broad - way Res-tau-rant with the com-

Fl.

B♭ Cl. *mf*

Pno1 *mf*

28

VOICE

po-ser who wrote "There She Is Miss A - mer - i - ca"

SUNG *ham it up*

Fl.

B♭ Cl.

Pno1

*gva*

32

VOICE

and "Chock Full of Nuts Is That Heav - en - ly Coff - ee"

SPOKEN *p*

SUNG *cutesy mp*

Fl.

B♭ Cl.

Pno1

37

VOICE

and this rasp-ber-ry guy shout-ed "My-ra Kaye and Ber-nie Wayne

Fl.

B $\flat$  Cl.

Pno1

*SHOUT* *f* *derisevely*

*f* *ugly*

*f* *ugly*

*f*

40

VOICE

the big band lead-er. SPPLLH! SPPLLH!" They could be

Fl.

B $\flat$  Cl.

Pno1

*blow raspberry* *blow raspberry* *mf*

*mf*

44

VOICE

and he'd go *f* *blow raspberry* SPPLLH. *mf* They could be and he'd go

Fl.

*mf* *f* *mf*

B♭ Cl.

*f* *mf*

Pno1

(SAY WORD LOUDLY)  
white  
*mf*

*f*

(SAY WORD LOUDLY)  
black  
*mf*

47

VOICE

*blow raspberry* SPPLLH. *mf* He did -n't dis-crim-i-nate. We were all e-qual.

Fl.

*f* *mf*

B♭ Cl.

*f* *mf* *mf*

Pno1

*f* *mf*

50 *f* *blow raspberry* *mf* *f* *blow raspberry* *mf* *f* *blow raspberry*

VOICE Fred SPPL LH. Bet - ty SPPL LH. Yu - sef SPPL LH.

Fl.

B♭ Cl. *f* *mf* *f* *mf* *f*

Pno1 *f* *mf* *mf* *f*

53 *mf* *blow raspberry* *f* *mf*

VOICE Eve - ry - bo - dy SPPL LH. Some peo - ple were prob - ab - ly

Fl. *mf* 3

B♭ Cl. *mf* 3

Pno1 *mf* *f* *p*

(SAY WORD LOUDLY)  
Eye - ry - bo - dy



56

VOICE

scared of him                      *mf*                      3                      >

Some peo-ple      pro-bab-ly      hit him.

Fl.

B♭ Cl.

*mf*

*mf*

Pno1

*f*

*sfz*

*8<sup>vb</sup>*

59

VOICE

*mf*                      3                      *f*                      3

Some peo-ple      pro-bab-ly      laughed at him.                      And may-be e-ven once and a-

Fl.

B♭ Cl.

*mf*

*f*

*mf*

*8<sup>va</sup>*

Pno1

*f*

*8<sup>vb</sup>*

62

VOICE

while some-bo - dy gave a *blow raspberry* *SHOUT*  
SPPLHH right back to him.

Fl.

right *SHOUT* back to him.

B♭ Cl.

right *SHOUT* back to him.

Pno1

right *SHOUT* back to him.

(8<sup>va</sup>)

(8<sup>vb</sup>)

65

VOICE

*mf* I don't know what the po-lice did a - bout it. But he stood out-side *Jack Demp-sey's*

Fl.

*f* *mf*

B♭ Cl.

*f* *mp* *mf*

Pno1

*mf* *mp*

68

VOICE

*Broad - way Res-tau-rant quite a long time and was lo - cal-ly well*

Fl.

3

*p*

B♭ Cl.

3

Pno1

*mf*

*p*

71

VOICE

*known, like the blind la-dy with the dyed bright red hair who played clar-i-net*

Fl.

71

B♭ Cl.

71

*mf bring out*

15<sup>ma</sup>

Pno1

71

75

VOICE

on the Lex-ing-ton A-ven-ue Lo-cal.

Fl.

B $\flat$  Cl.

Pno1

*mp*

78

VOICE

And I real-ly won-der where the guy who stood out-side Jack Demp-sey's Broad - way

Fl.

B $\flat$  Cl.

Pno1

*mf*

*mf*

*mf*

81

VOICE

*Res-ta-urant is now. Jack Dem-psey's Broad - way Res-tau-rant closed in*

Fl.

B♭ Cl.

Pno1

*mf mp mf mp*

GRADUALLY LOWER PITCH OF VOICE  
LIKE PHONOGRAPH WINDING DOWN

85

VOICE

*nine-teen-sev-en-ty - four. And Jack Demp-sey died in nine-teen-eight-ty-three,*

Fl.

B♭ Cl.

Pno1

*p p p*

8<sup>vb</sup>

89 *mf* *happy* *f*

VOICE  
two years be - fore Marc Cha - gall. But what a - bout that

Fl.  
*mf* *happy* *f*

B♭ Cl.  
*f*

Pno1  
*mf* *happy* *f*

93

VOICE  
guy in front of Jack Demp-sey's Broad - way Res-tau-rant?

Fl.  
*mf*

B♭ Cl.  
*mf*

Pno1  
*mf*

96

VOICE

Oh he's pro-bab-ly dead, but I still won-der where he

Fl.

B♭ Cl.

Pno1

*f*

*f*

*f*

*mf*

*8<sup>vb</sup>*

100

VOICE

is, you know: up there, or down there, or may-be e-ven his ghost

Fl.

B♭ Cl.

Pno1

*POINT UP*

*POINT DOWN*

*p*

*lugubrious*

*mf*

*p*

*p*

*f*

*mf*

*p*

*p*

*8<sup>va</sup>*

*8<sup>vb</sup>*

104

VOICE

*f* *blow raspberry* *SUNG* *p*

go - ing SPPLH SPPLH through streets broad and

Fl.

*f*

B $\flat$  Cl.

*f* *p*

Pno1

*(p)*

107

VOICE

nar - row. ooo ooo a - live a - live

Fl.

B $\flat$  Cl.

Pno1



## SPOKEN (IN FREE RHYTHM)

111 *mf*

VOICE

Although I haven't seen any ghost stories about him on *The Discovery Channel*.

Fl.

B $\flat$  Cl.

Pno1

114 *mf* *p* *mf*

VOICE

And I real-ly won-der how he got that way. An un-hap-py love life? A

Fl.

B $\flat$  Cl.

Pno1

117

VOICE

bus'-ness fail-ure? Did somebo-dy go SPPLLH to him first be-

Fl.

B♭ Cl.

Pno1

*f* *blow raspberry* *mf*

*f* *mf*

*f* *mf*

*f*

120

VOICE

fore he went SPPLLH to eve-ry-bo-dy else? You know peo-ple

Fl.

B♭ Cl.

Pno1

*f* *blow raspberry* *mf* *f* *harsh*

*mf* SPOKEN

*f* *mf* SPOKEN

*f* *mf* SPOKEN

*f* *mf* SPOKEN

*f* *mf* SPOKEN

*f* *mf* SPOKEN

*f* *mf* SPOKEN

*f* *mf* SPOKEN

123

VOICE

can be mean. I can be mean. Some-times it's because, may-be u-su-al-ly it's be-

Fl.

B $\flat$  Cl.

Pno1

127

VOICE

cause some-body was mean to me first. May-be we're just born mean, like

Fl.

B $\flat$  Cl.

Pno1

132

VOICE

Ralph Kram-den said a - bout his mo-ther - in-law.

Fl.

B $\flat$  Cl.

Pno1

136

VOICE

*SUNG plain voice*  
*p*

And I real - ly won - der when this

Fl.

B $\flat$  Cl.

Pno1

*p*

142

VOICE

guy did his last *blow raspberry* **f** SPPL LH. *p* and how long he lived

Fl.

B $\flat$  Cl.

Pno1

147

VOICE

af - ter that last *blow raspberry* **f** SPPL LH. *p*

Fl.

B $\flat$  Cl.

Pno1

150 *p* *f* *blow raspberry*

VOICE  
be - cause there had to be a last SPPLH.

Fl.  
*f*

B♭ Cl.  
*f*

Pno1  
*p* *f*  
L.H.

155 *p* *f* *mf* *blow raspberry*

VOICE  
Or were his last words ac-tu-al-ly "SPPLH"? I hope not.

Fl.  
*f* *mf*

B♭ Cl.  
*f* *mf*

Pno1  
*p* *f* *f*  
L.H. *8va*

161 *p*

VOICE  
I real - ly hope that some - bo - dy in this world

Fl.

B $\flat$  Cl.

Pno1  
*p*

166

VOICE  
or the next world hugged him and called him by name

Fl.

B $\flat$  Cl.

Pno1

171

VOICE

and said "I love you ve - ry much

Fl.

B♭ Cl.

Pno1

*p*

177

VOICE

so you don't have to go SPPLH. a - ny-more, o - kay?"

*blow raspberry*

*f*

*p*

Fl.

B♭ Cl.

Pno1

*f*