

SCORE

duration: 5 min. 40 sec.

Mark 5:21-43

Mark 5:21-43 translation by WV

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8 *SPOKEN with natural dynamics unless otherwise indicated* *mf*

V And when Je - sus

Fl. *p* *mf*

Pno. *mf*

12 had crossed o-ver a - gain in the boat to the o-ther side, a great

Fl. *mf*

Pno. *mf*

Red. * *Red.* * *Red.* * *Red.* *

* *Red.* * *Red.* *

Detailed description: This is a musical score for a piece titled 'Mark 5:21-43'. It features three main parts: Voice, Flute, and Piano. The score is divided into two systems. The first system (measures 1-7) shows the Voice part with rests, the Flute part with melodic lines in 3/4, 4/4, and 3/4 time signatures, and the Piano part with rests. Dynamics include *mf*, *p*, and *f*. The second system (measures 8-15) includes spoken lyrics for the Voice part: 'And when Je - sus had crossed o-ver a - gain in the boat to the o-ther side, a great'. The Flute part continues with melodic lines, and the Piano part provides accompaniment with a steady eighth-note pattern. Dynamics include *mf* and *p*. There are also performance markings such as 'SPOKEN with natural dynamics unless otherwise indicated', 'Red.', and asterisks. The score uses various time signatures: 3/4, 4/4, and 3/4.

V *static*
crowd gathered by him: and he was

Fl.

Pno. *mp* *mf*

V *leg.* * by the sea. And one of the chiefs of the sy-nagogue,

Fl.

Pno. *p* *mf legato*

V Jai-rus by name; see-ing him, falls at his feet, and be-seech-es him much,

Fl.

Pno.

29

V
Fl.
Pno.

saying, "My lit-tle daughter is at the point of death. Come that you may

34

V
Fl.
Pno.

lay your hands on her, that she may be healed and may live."

39

V
Fl.
Pno.

And Je-sus went with him, and a big crowd pressed up-on him.

8vb

f

mp

8vb

mp

3


4
43

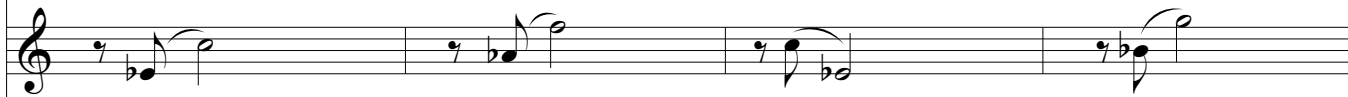
V  And a


Fl.  *mf*

Pno.  *mf* *mp*


49


V 
 woman having a flow of blood twelve years, and suf-fer-ing many things of ma-ny phy-


Fl.  *mp*

Pno. 

53

V 
 si-cians, and hav-ing spent all that she had, and was not bet-ter,

Fl. 

Pno. 

57

V

but ra-ther grew worse, hear-ing the things a-bout Je-sus, Je-sus,

Fl.

Pno.

f

61

V

Je-sus, Je-sus, came in the crowd and touched his

Fl.

Pno.

ff *mf* *p*

ff *p*

65

V

clothes from be-hind. For she said, "If I may touch e-ven his clothes, I

Fl.

Pno.

mp *mp*

V *will be healed.*

Fl. *f*

Pno. *f*

Red.

V *And im-me-di-ate-ly the foun-tain of her blood was dried up; and she knew in her*

Fl. *mp*

Pno. *mp*

Red.

Red.

V *bo-dy that she was cured of the plague. And Je-sus*

Fl. *f*

Pno. *f excited*

Red.

Red.

82

V
im-me-di-ate-ly sens-ing in him-self pow-er go-ing out of him,

Fl.

Pno.

8^{va}

Ped.

85

V
turned in the crowd, say-ing, "Who touched my clothes?"

Fl.

Pno.

89

V
And his dis-ci-ples said to him, "You see the crowd pres-sing on you and you say,

Fl.

Pno.

mf

V
"Who touched me?" And he looked round a - bout to

Fl.

Pno.

mf

mf

Leg.

V
see the one that did this. And the woman

Fl.

Pno.

mf

mf

V
fear-ing and trem - bling, know-ing what had happened to her,

Fl.

Pno.

mf

102

V
came and fell be - fore him and told him the en-ti-re truth.

Fl.
f

Pno.
f

106

V
And he said to her, "Daugh-ter, your faith has healed you;

Fl.

Pno.
mp

SUNG

113

V
go in peace, and be whole from your plague."

Fl.
mp

Pno.

10
118

V

Fl.

Pno.

p

While he was still speak-ing, peo-ple come from the house of the

8^{vb}

Detailed description: This system covers measures 118 to 122. The vocal line (V) features a melody with eighth notes and rests, with lyrics: "While he was still speak-ing, peo-ple come from the house of the". The flute (Fl.) plays a melodic line with a slur over measures 118-122. The piano accompaniment (Pno.) consists of eighth notes in the bass clef, with triplets in measures 120 and 121. The dynamic is *p*. A *8^{vb}* marking is at the bottom.

V

Fl.

Pno.

mf

sy-na-gogue chief say-ing, "Your daugh-ter died:

coldly >

8^{vb}

Detailed description: This system covers measures 123 to 126. The vocal line (V) has lyrics: "sy-na-gogue chief say-ing, 'Your daugh-ter died:". The flute (Fl.) plays a melodic line with a slur over measures 123-124. The piano accompaniment (Pno.) features a change in time signature from 4/4 to 3/4 at measure 124. The dynamic is *mf*. A *coldly* marking with an accent (>) is above the vocal line in measure 124. A *8^{vb}* marking is at the bottom.

V

Fl.

Pno.

mf

why do you still both-er the teach-er?"

8^{va}

Detailed description: This system covers measures 127 to 130. The vocal line (V) has lyrics: "why do you still both-er the teach-er?". The flute (Fl.) is silent. The piano accompaniment (Pno.) features a change in time signature from 3/4 to 4/4 at measure 128. The dynamic is *mf*. A *8^{va}* marking is above the piano staff in measure 129.

132

V *But Je-sus*

Fl. *mp*

Pno.

(8^{vb})

138

V *o-ver-hear-ing the words be-ing spo-ken, says to the sy-na-gogue*

Fl.

Pno. *mp*

(8^{vb})

142

V *SUNG*
chief, "Don't be a - fraid, on - ly be - lieve."

Fl. *f*

Pno.

8^{va}

V
And he al-lowed no one to ac-com-pa-ny him, ex-cept Pe-ter, and James,

Fl.

Pno. *mp*

8vb - con sord.

V
and John the bro-ther of James. And they come in-to the

Fl.

Pno. *non sord.*

(8vb)

V
house of the syn-a-gogue chief, and he sees an up-roar,

Fl. *f*

Pno. *f*

(8vb) Red. * Red.

155

V
and weep - ing and much loud cry - ing.

Fl.

Pno.

(8^{vb}) *Leg.* * *Leg.* * *Leg.* *

158

V
And en - ter - ing, he says to them, "Why

Fl.

Pno.

ff

(8^{vb}) *Leg.* * *Leg.* *

161

V
do you make an up-roar and weep? The child did not die,

Fl.

Pno.

14

165

V
but sleeps." And they rid-i-culed him. But put-ting them all out,

Fl.
p

Pno.
mf *mp*

8^{vb} - - - - - *

vb (8va below) marking and an asterisk (*) at the end of the system."/>

169

V
he takes the child's fa-ther and mo-ther, and the ones with him, and

Fl.

Pno.
f

173

V
goes in where the child was. And tak-ing hold of the child's hand,

Fl.

Pno.
mf *mp* *p*

178

SUNG pp *mf*

V he says to her, "Ta - li - tha koum" (which is trans-la-ted
PRONOUNCED: Ta - LEE - ta coom

Fl.

Pno.

182

V "Lit-tle girl, a - rise.") And im - me-di-ate-ly the girl a -

Fl. *pp* *mf* *mp*

Pno. *mf* *f*

186

V rose and walked; for she was twelve years old.

Fl. *f* *mp*

Pno.

16

190

V
And they were im - me-di-ate-ly a - ston-ished

Fl.

Pno.

193

V
with a great a - ston-ish-ment. And he strong-ly or-dered them that

Fl.

Pno.

197

V
no one should know this; and told them to give her some-thing to eat.

Fl.

Pno.