

SCORE

Made in the Image of God

duration: ca.6 min. 45sec.

words & music by William Vollinger ©2010 (ASCAP)

$\text{♩} = 120$ *SPOKEN (with natural speech throughout)*

VOICE
On Oc - to - ber nine-teenth, two-thou-sand-eight,

Clarinet in B \flat
(transposed)
mf

Piano
mf

Timpani
tuned throughout to E & F
mf

Marimba
soft mallets
mf

V
Pas-tor Na-gle's ser-mon is on the Gos-pel read-ing for the day, Mat-thew twen-ty-two, ver-ses

B \flat Cl.

Pno.
p

Timp.

Mb.
mf

The score is for a 4/4 piece in G major. The tempo is 120 beats per minute. The music is marked 'SPOKEN (with natural speech throughout)'. The vocal line has three triplet markings. The marimba and mellophone parts also feature triplet markings. The piano part has a dynamic marking of 'mf' in the first system and 'p' in the second system. The timpani part is tuned to E and F throughout. The violin part has a dynamic marking of 'mf' in the first system and 'p' in the second system. The B-flat clarinet part is transposed. The mellophone part has a dynamic marking of 'mf'.

7 *SUNG*

V
fif - teen through twen - ty - two. (Glo - ry to you, O Lord.)

B♭ Cl. *mf*

Pno. *mf*

Timp.

Mb.

11 *SPOKEN*

V
It's when the Pha-ri-sees and He-ro-di-ans try to trap Je-sus and

B♭ Cl. *mf*

Pno.

Timp.

Mb.

14

V

ask him if it's lawful to pay taxes to Cae-sar or not, and he says "Show me a coin"

B♭ Cl.

Pno.

Timp.

Mb.

mp

mf

mp

18

V

and asks whose i-mage is on the coin, and they say "Caesar's", and he says "Render to

B♭ Cl.

Pno.

Timp.

Mb.

mf

mp

mf

8vb sord.

mf

22

V
Caesar the things that are Cae-sar's and to God the things that are God's", and that

B♭ Cl.

Pno.
8vb-sord. 8vb-sord. *fff* non sord.

Timp.

Mb.

26

V
shuts them up. *SUNG* (Praise to you, O Christ.) *SPOKEN* In her ser-mon Pas-tor

B♭ Cl.
mf

Pno.
mf

Timp.

Mb.
mf

31

V

Na-gle ex-plains that the i-mage of Cae-sar is on-ly on the coin, but that the

B♭ Cl.

Pno.

Timp.

Mb.

34

V

i-mage of God is a - live like real peo-ple.

B♭ Cl.

Pno.

Timp.

Mb.

37 *thoughtful*

V *3*

I think a-bout that. Then I get on a bus

B♭ Cl. *3*

Pno. *3*

Timp. *mf*

Mb. *3*

42

V *3*

in-to the Ci-ty.

B♭ Cl. *3*

Pno. *3*

Timp.

Mb.

46

V

When I get to the Port Au-tho-ri-ty Bus Ter-mi-nal,

B♭ Cl.

Pno.

Timp.

Mb.

49

V

there're a lot-ta lot-ta lot-ta lot-ta peo-ple.

B♭ Cl.

Pno.

Timp.

Mb.

52 *internally gruff*

V *3*
I get that kind of judg-men-tal thought I al-ways get, may-be you get,

B♭ Cl.

Pno. *subito mp* *3*
8vb

Timp. *subito mp* *3*

Mb. *subito mp* *3*

56

V
a-bout how five - hun-dred peo-ple are in my way and they look un-friend-ly and

B♭ Cl. *f*

Pno. *8vb*

Timp.

Mb.

59

V cold. But then I stop and no - tice

B♭ Cl. *mp* *8va*

Pno. *(8vb)*

Timp.

Mb. *mf*

62

V how I'm feel - ing un - friend - ly and cold too.

B♭ Cl. *8va*

Pno. *8vb*

Timp.

Mb.

65

V *mf*

Maybe they're think-ing the ve-ry same things a-bout me and the five-hun-dred people they think that I'm

B♭ Cl.

Pno.

(8^{vb})

Timp.

Mb. *mf*

67

V

part of. I re-member Pastor Nagle's sermon, how the people look

B♭ Cl. *f* *mf*

Pno. *mf*

Timp. *f* *mf*

Mb. *ff* *mf*

71

V
cold to me like i-ma-ges on coins and not a-live like real people. Then

B♭ Cl.

Pno.

Timp.

Mb.

f

8va

f

f

75

V
I be - gin to de-lib'-rate-ly no-tice each one of these

B♭ Cl.

Pno.

Timp.

Mb.

(8va)

bring out

3

79

V
people and I think some-thing like this a - bout each

B♭ Cl.

Pno. (8va)

Timp.

Mb.

84

V
one: I see a hea-vy-set His - pan-ic man wear-ing a

B♭ Cl. *mf* *mp*

Pno. (8va) *mf*

Timp. *mf* *mp*

Mb. *mf* *mp*

88

V
foot-ball jer-sey with a "twen - ty one" on it, and I think how he's

B♭ Cl.

Pno.

Timp.

Mb.

92

V
SUNG
made in the i - mage of God. I see a group of six or
SPOKEN

B♭ Cl.

Pno.

Timp.

Mb.

95

V
se-ven white men and wo-men in their twenties, all dressed up and laugh-ing and

B♭ Cl.

Pno.

Timp.

Mb.

98

V
hur-ry-ing, and I think how they're made in the i-mage of

B♭ Cl.

Pno.

Timp.

Mb.

SUNG

mf

f

mf

f

mf

101 *SPOKEN*

V
God. I see an A-sian la-dy holding the hand of her a-bout

B♭ Cl.

Pno.

Timp.

Mb.

105

V
five-year-old daugh-ter, and they're hur-ry-ing, and I think how they're

B♭ Cl.

Pno.

Timp.

Mb.

108 *SUNG* *SPOKEN*

V
made in the i-mage of God. I see some - bo-dy who I can't tell

B♭ Cl.
mf *mp*

Pno.
mf *mp*

Timp.
mf *mp*

Mb.
mf *mp*

112

V
whe-ther it's a man or a wo-man, with head - phones

B♭ Cl.
3 3 3

Pno.
3 3 3

Timp.
3 3 3

Mb.
3 3 3

115

V *SUNG* *SPOKEN*

on, I think how he or she is made in the i-mage of God. I

B♭ Cl.

mf

Pno. *f* *mf*

Timp. *f* *mf*

Mb. *mf*

119

V

see a big - ger Black kid pok - ing a

B♭ Cl.

Pno.

Timp. *f*

Mb. *mf*

121

V

smal - ler Black kid and laugh - ing, and a third Black kid

B♭ Cl.

Pno.

Timp.

Mb.

123

V

try - ing to catch up with them,

B♭ Cl.

Pno.

Timp.

Mb.

125 *SUNG*

V
and I think how they're made in the i-mage of

B♭ Cl.

Pno.

Timp.

Mb.

129 *CHANTED*

V
God. Then I notice how I'm feel-ing bet-ter now since I'm see-ing God in o-ther

B♭ Cl.

Pno.

Timp.

Mb.

134 *SPOKEN* *CHANTED* *SPOKEN*

V *>*
 peo-ple. But all those o-ther peo-ple are-n't. That means I'm bet-ter than them. Whoops, then I

B♭ Cl.

Pno.

Timp.

Mb.

137 *CHANTED* *SUNG*
p

V realize that I'm wrong and how eve-ry-bo-dy here is made in the i-mage of God.

B♭ Cl. *p*

Pno. *p*

Timp.

Mb. *p* *3*

142

V

I see a white guy with glasses who looks smarter than me, so I don't

B♭ Cl.

mf

Pno.

mf

Timp.

mf

Mb.

mf

145

V

like him. Then I think how he's made in the i - mage of God so I can like him.

B♭ Cl.

mf

Pno.

f *mf*

Timp.

f *mf*

Mb.

f *mf*

SUNG *SPOKEN*

149

V

I think a-bout some-body I know who says he's an

B♭ Cl.

Pno.

mf

Timp.

Mb.

f (bring out)

154

V

a-the-ist, but yet he's made in the i-mage of God, and rea-lize how God

B♭ Cl.

Pno.

Timp.

Mb.

mf

f

SUNG

SPOKEN

158

V
loves him just as much as He loves me. I see a

B♭ Cl.

Pno.

Timp.

Mb.

mf

mf

mf

162

V
homeless looking guy with a baggy coat in the men's room, who looks bad and smells bad

B♭ Cl.

Pno.

Timp.

Mb.

mp

p

p

166

V *SUNG*

and he's sit-ting on the floor, but I think how he's made in the i - mage of

B♭ Cl.

Pno.

Timp.

Mb.

170

V *SPOKEN*

God. Then I see a cop bend-ing o - ver and talk-ing in a

B♭ Cl.

Pno.

Timp.

Mb.

174

V
gen-tle way to this home-less look-ing guy

B♭ Cl.

Pno.

Timp.

Mb.
mf like speech 3

177

V
in the men's room, and I think how this

B♭ Cl.

Pno.

Timp.

Mb.

181

V *SUNG*
 cop acts like he's made in the i-mage of God.

B♭ Cl. *mf*

Pno.

Timp.

Mb.

185

V *SPOKEN*
 As I leave the men's room,

B♭ Cl. *mf*

Pno.

Timp. *mf*

Mb.

187

V

I hur-ry towards what I think is the ex-it, but it's a

B♭ Cl.

Pno.

Timp.

Mb.

190

V

mir-ror. I see an old-ish white guy in my way.

B♭ Cl.

Pno.

Timp.

Mb.

194

V

Then I rea - lize that it's me.

B♭ Cl.

Pno.

mf

Timp.

Mb.

198

V

(It's me!) And I think how I'm

B♭ Cl.

ppp *mf* *mf*

Pno.

f *mf*

Timp.

f *mf* L.V.

Mb.

ppp *mf* *f* *mf*

203 *SPOKEN*

V

When I get to the street I look at my Google printout to see where I'm going next.

B \flat Cl.

Pno.

Timp.

Mb.