



**Some
things that
Haydn said**

for soprano
and B-flat
clarinet

music
by
William
Vollinger

“For nearly fifty years, practicing and listening to (Haydn’s) work has always given me a feeling of fulfilment. At every contact with it I have always had an involuntary desire to do what seems to be good, and what ought to please God. This sentiment is not dependent on my reason, and passion has no part in it.”
--GOETHE *Kunst und Alterum*

Some things that Haydn said:

In Nomine Jesu

[WORDS HAYDN WROTE AT THE BEGINNING OF A NEW COMPOSITION]

There are so few happy and contented people here below, sorrow and anxiety pursue them from everywhere. Perhaps your work may, some day, become a spring from which the careworn may draw a few moment's rest and refreshment.

[WHAT HAYDN SAID TO SOME ORCHESTRA MEMBERS PLAYING THE CREATION]

If an idea soon comes without much difficulty, it expands. But if it does not make progress, I try to find out if I have erred in some way or other, therefore forfeiting grace, and I pray for mercy until I feel that I am forgiven.

[COMMENTS HAYDN MADE REGARDING HIS COMPOSITIONAL PROCESS]

When I was working on The Creation, I felt so impregnated with the Divine certainty, that before sitting down to the piano, I would quietly and confidently pray to God to grant me the talent that was needed to praise Him worthily.

[WORDS SPOKEN BY HAYDN TO A FRIEND]

I offer all my praises to Almighty God,
for I owe them to Him alone.

[QUOTE FROM A LETTER WRITTEN BY HAYDN TELLING HIS LIFE STORY]

Not from me, from there, above, comes everything.

[REACTION TO OVATION AFTER PERFORMANCE OF THE CREATION,
THE LAST CONCERT HAYDN ATTENDED, ON MARCH 27, 1808]

Solo Dei Gloria

[WORDS HAYDN WROTE AT THE END OF A NEW COMPOSITION]

duration: 4 min. 30 sec.

Some things that Haydn said

for Soprano & Bb Clarinet

text by F.J. Haydn

music by William F.J. Vollinger ©1998

1 *brillante f*
Soprano *In No - mi - ne*

5 *f*
Bb Clarinet

5 *In No - mi - ne In No mi - ne*

9 *Je - su*

14 *mf giuocoso*

17 *mp*
Soprano *There are so few*

Cl. *tr.*

Detailed description: This is a musical score for Soprano and Bb Clarinet. The piece is in 4/4 time with a tempo of quarter note = 96. The key signature has two flats (Bb and Eb). The score is divided into systems. The first system (measures 1-4) shows the Soprano part starting with a rest, followed by a melodic line with lyrics 'In No - mi - ne'. The Bb Clarinet part plays a sustained chord. The second system (measures 5-8) continues the vocal line with lyrics 'In No - mi - ne In No mi - ne'. The clarinet part has rests with a note indicating to catch breaths during singing. The third system (measures 9-13) features the vocal line with lyrics 'Je - su' and a change in time signature to 2/4. The clarinet part has a melodic line with a triplet. The fourth system (measures 14-16) shows the vocal line with rests and the clarinet part with a complex melodic line featuring triplets. The fifth system (measures 17-20) shows the vocal line with lyrics 'There are so few' and the clarinet part with a melodic line featuring triplets and a trill.

21 *p* *mf* *pp muffled* *mp*
 S. hap-py and con - ten - ted peo - ple here be - low, sor - row —
 Cl. *p*

25 *mp*
 S. eve_ and an - xi - e - ty pur - sue them from eve - ry - where. Per - haps
 Cl. *p*

28
 S. your work may, some day, be - come a spring — from which the care - worn —
 Cl.

31 *p*
 S. — may draw a few mo - ment's rest — and re -
 Cl.

37 *mp* *f marcato* *mp*
 S. fresh - ment. If an i - dea soon comes — with - out much dif - fi - cul - ty, it ex -
 Cl. *mp* *p* *marcato f* *mp*

41 *f* *mormorando*
mp

S. *pands.* *But*

Cl. *f* *mp mormorando*

45 *mf*

S. *if it does not make pro - gress, I try _____ to find*

Cl. *mf*

49 *p* *3*

S. *out if I have erred in some way or o - ther, there - fore fore - feit - ing*

Cl. *p*

53 *mf* *p* *mf*

S. *grace, _____ and I pray for mer - cy _____ un - til I feel that*

Cl. *mf lagrimoso*

57 *mp* *mf* *parlando*

S. *I _____ - am for - gi - ven. When I was*

Cl. *giuocoso* *mp* *mf*

- 3 -

60

S. work - ing on The Cre - a - tion, I felt so im -

Cl.

64

S. preg-na-ted with the Di - vine cer-tain-ty, that be-fore sit-ting

Cl.

68

S. down to the pi - a - no, I would qui-et-ly and con - fi - dent - ly

Cl.

72

S. pray to God to grant me the ta - lent that was

Cl.

76 *f marcato*

S. need-ed to praise Him worth-i-ly. I of-fer all my

Cl. *p*

81 *mf*

S. prai-ses to Al-migh-ty God, _____ for I

Cl. *f* *mf*

85

S. owe them to Him a-lone.

Cl. *f*

89 *mp elegante*

S. Not from me, from there, a-bove, comes eve-ry-thing. eve-ry-thing.

Cl.

92

S. *cresc.*
 Not from me, from there, a - bove, comes eve ry - thing.

Cl. *mp elegante*

95

S. ³
 eve-ry-thing. Not from me, from there, a-bove, comes eve - ry eve-ry-thing.

Cl.

98

S.
 Not from me, from there, a-bove, comes eve - ry-thing. eve-ry eve-ry eve-ry eve-ry -

Cl.

101

S.
 thing. Not from me, from there, a-bove, comes eve-ry-thing. eve - ry-thing.

Cl. *tr*

104

S. Not from me, from there, a - bove, comes eve - ry -

Cl.

106

S. eve - ry - thing. eve - ry - thing. eve - ry - thing. eve - ry - thing.

Cl.

f

107

S. *p* eve - ry - thing. *brillante* *f* So lo.

Cl.

f (catch breaths where needed during singing)

111

S. So lo So lo De - i

Cl.

115

S. *f* Glo ri - a

Cl.

mf *giucoso*